I'm a creative professional with more than a decade in advertising and marketing. My objective is to express an organization's brand values and identity through excellent design. My process is to study and understand a team's goals, solve for each creative problem, then bring it all together in a cohesive brand identity.



Celebrity Cruises / Senior Graphic Designer 2015-Present As the senior graphic designer, my role consisted of:

- Designing tool kits, logos, and brand guidelines for new initiatives.
- Developing and ensuring that new launches and campaigns were consistent with brand guidelines.
- Reviewing briefs and finding creative ways to solve challenges by working with the creative director, copywriters, and project managers.
- Developing easy-to-use templates to help the design team create consistent emails, paid digital, icons, and printed ads.
- Creating social media campaigns for several initiatives, working together with the writing team.
- · Developing digital, social, and print assets for promotional campaigns.
- Creating naming formats and systems to organize assets
- Developing presentation decks on brand initiatives for executives.
- Designing printed posters, billboards, banners, and digital screens for branded events.

MPOWERD Inc. / Art Director

03/05/15-09/20/15

In this inflatable-solar-power lamp company, as the art director, my responsibilities were to:

- Work with the team to redesign the brand.
- Redesign and extend new products and packaging.
- Handle user experience design (UX) for the website.
- Compose graphics and visuals for stakeholders, partnerships, and media plan presentations.
- Develop new product concepts for potential partnerships.
- Collaborate with the team to develop social media campaigns.
- Lead and assist the junior graphic designer in tasks.
- Create and deliver translated versions of product packaging.

Stanton / Senior Graphic Designer

2013-2015

As a lead designer in the Greater Miami office,

I managed three shoe brands for which my duties were to:

- Strategize and create the daily content for two social media accounts of shoe brands well established in South America.
- Create engaging and impactful infographics for two brands.
- Produce packaging, apparel, and logo designs for several brands.
- Handle the rebranding of web UX.
- Design 2014 FIFA World Cup apps for multiple brands.
- Record and edit videos for upcoming initiatives.

Dreamhouse Entertainment / Editor, Designer 2012-2013

As a senior designer for two national Spanish-language entertainment channels, my projects included:

- Creating promos, banners, and lower thirds with Adobe After Effects.
- Editing TV shows and published episodes for both channels using Adobe Premiere Pro.
- Designing printed flyers, folders, and collateral.

Kompani Group / Graphic Designer

2012

In this business-management company, my role consisted of:

- Creating new and modifying legacy graphics and layouts for multiple clients.
- Working on package design, logo development, social media banners, and other projects.

The Art Institute / Adobe Suite Tutor

2011-2012

Part of the Learning Center team for the university, I focused on:

- Tutoring students in Adobe Photoshop and Illustrator skills.
- Overseeing and approving projects and giving feedback on final deliverables.
- Explaining the export process of each software program and how to deliver final work.

EDUCATION

Miami International University of Art & Design 2009-13 Bachelor of Fine Arts (BFA)

Art Instruction Schools 2008-11

Illustration course



- Drawing Photography
- Movies
- Traveling
- Crafting Music

Branding Adobe Creative UX

Photography

Workfront

DropBox

- Suite: • Adobe Photoshop Illustration
- Adobe Illustrator
- Adobe InDesign
- Brainstorming Adobe After Effects
 Basecamp
- Adobe Lightroom
- Adobe Acrobat

Microsoft Office Procreate

- Powerpoint
- Microsoft Word
- Excel



CERTIFICATION

LinkedIn Certifications:

- · Create a Brand Strategy
- Social Media Marketing Foundations
- Learning Art Direction
- Logo Design: Techniques
- Drawing Vector Graphics: HandLettering
- Communicating about CulturallySensitive Issues
- Learning Art Direction
- Learning Personal Branding
- Typography: Type in Motion



LANGUAGES

English

(Native or Bilingual)

Spanish (Native or Bilingual) Portuguese

(Beginner)



Commodore Award 2019 President's List 2013